

MOBILE STONE CARVING AND SCULPTURE STUDIO

INTRODUCTION

Kate Semple is a Frome based sculptor working in stone who produces her own work for public and private commission and teaches stone carving, masonry and sculpture.

Kate's background combines an art school training with industrial experience in the stone masonry trade. Over the past five years she has shared her skills and passion for stone through teaching sculpture and stone carving to a wide audience. Students have ranged from adults through to young people of all ages and abilities including those with challenging behaviour and special needs.



THE MOBILE STUDIO

Working in stone requires simple tools and materials. The mobile studio arrives on site with all the hand tools and equipment to set up a traditional workshop for a maximum of 12 students at any one time. The stone is delivered directly to the site and a marquee is available where necessary.

PROJECTS AVAILABLE

The mobile studio can cater for a variety of projects, each undertaken with best workshop practice in mind in order to guarantee a high quality end result.

To date Kate has taken on larger group projects such as the Hartcliffe Community Totem Pole and the Bay Tree School Remembrance Garden as well as countless smaller theme based projects for individual carvings such as The Green Man, Naïve Birds, Abstracted Animals, Sculpture from the Natural Form.

Projects are tailored to meet the aims and objectives of each organisation or client. This may take the form of several individual sculptures or a larger site specific piece which could be for example a bench, large sculpture, drinking fountain, way markers or water feature.

Courses run from a minimum of 3 days to longer residences as required.



WORKING PRACTICE

Kate believes in executing each project in exactly the same manner as in a professional workshop. Initially good working methods are discussed with the students, particularly working safely and efficiently.

A STEP-BY-STEP GUIDE

1. Establish design brief with the client
2. Set up studio on site and organize delivery of stone
3. Introduction to students including health and safety issues
4. Design/drawing carving using provided source materials
5. Modelling clay maquettes to use as a 3 dimensional reference for carving
6. Demonstration of hand tool skills
7. Guide students through all the stages of producing a finished stone carving or sculptures
8. Mounting and display of finished work combined with a discussion session about the project



GOOD REASONS FOR INVITING THE MOBILE STUDIO TO YOUR ORGANISATION

Stone carving and sculpture encourage all of the following:

- Hand and Eye co-ordination
- Skill
- Self discipline
- Working methodically and systematically
- Numeracy skills
- The satisfaction of making something lasting
- Patience
- Creativity
- Confidence building
- Working as an individual within a group or as part of a team
- Communication skills
- Future career possibilities



AND BECAUSE IT'S FUN TO DO!

COURSE FEES AND COSTINGS

FIXED COSTS

Tutor time	£200.00 per day
Experienced Assistant (if required)	£120.00 per day
CRB check (where applicable)	at cost

STONE

Projects involving individual pieces of stone for carving requires a pallet to be delivered via Palletways logistics directly to site at a starting cost of £150.00. This would provide sufficient stone for all 12 students with some left over for demonstration and practice.

Projects involving a larger sculptural piece, stone is cut to size at a cost of £60.00 per cubic foot.

VARIABLE COSTS

Off site preparation of stone before teaching commences (if required) £20.00 per hour.

Site preparation and fixing of larger sculptural pieces (if required) by quotation.

Structural engineers fee (if required) at cost as per quotation.

* I would recommend an initial free consultation to discuss your particular requirements and a full budget could then be worked out for each project.

TOOLS AND MATERIALS PROVIDED

All preparation, source materials, clay for modelling and tools and equipment are included in the package.